JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Wishes Her Readers the Happiness of the Season. She Tells of the Manifold Social Doings of Christmas Week

How we must lift our hearts in thanksgiving this Christmastide. The war, that horrible giant that has glowered over the last four Christmases, has passed us by, and the promised "Peace on earth to men of good will" is present and about to be an accomplished fact, if only the men on earth keep up their good will.

And I think they will. Somehow they are tired of all this fighting and spilling of blood, this devastation of the world. And this Christmas will doubtless be celebrated as it has not been for many a year with a glad remembrance of the coming of the little Child. Don't you love that picture of the lion and the lamb and the panther and the other animals, and the baby in their midst. And the words "A little child shall lead them"?

Well, after all is said and done, Nancy wishes you all a Merry Christmas, girls and

AND let me tell you the girls and boys are having a merry Christmas! Why every day and night there seems to be a party on. And the greatest number of kiddies of sixteen, some even fifteen, are going to dance in the Charity Ball. The Charlty Ball, mind you, which hitherto has only been attended by those who have made their debut. / Now it seems if you came out as much as four or five years ago, you are too far advanced to appear in the pageant. However, there are always exceptions to every rule.

WELL, to return to the kiddles, no less than four parties held sway yesterday. Little Maria Santa Maria had a party out at Ardmore; the John K. Strubings gave an affair for Elizabeth at their home in Chestnut Hill; the Percy Clarks had a party out in Cynwyd for Mirlam and the Charlie Harrisons had a dinner before that party for their little daughters. Then Alice Benedict was given a party at her home in Devon. Alice Benedict, by the way, has the greatest talent musically. She is a member of the Main Line Music Club and is quite a fine little performer,

To-day there is a let-up in the entertaining for everyone is tying up parcels and delivering them in their cars and to-morrow of course there will be church and family reunions.

DON'T know how they keep it up. These A days before Christmas. I should think most of the women would be about ready to "pass out," working as they have for the Red Cross and for the Fatherless children of France and for the Christmas celebrations for the soldiers and sailors. I should think the families' Christmases would be materially interfered with. However it does not seem so.

The Emergency Aid members are spending this afternoon trimming the tree at the Sailors and Soldiers Club which is in the old Hart mansion at 13th and Juniper and Walnut streets. You know the late Mr. and Mrs. Harry Hart lived in that house. Dr. Hart and his sister Miss Mary moved out of it since their mother's death two years ago and it was recently opened by the Emergency Aid.

TO RETURN to the parties for the week. Thursday will be the Charity Ball and for the kiddies there will be a big party at Mrs. Alexander J. Cassatt's. On Friday!! Well perhaps you will gasp as I did, when I heard all there was for Friday. The John Maymalla will give a dinner at the Acorn Club that night for their son; Mr. and Mrs. Mahlon Hutchinson, a dinner and theatre party for their son Mahlon Jr.; the Powell Evans have a big theatre party and supper for Anita; the Charlie Willings will give a party for the little children in honor of their sons Richard Lloyd and Tom Willing; and Mrs. Harry Clifton Adams will give a theatre party and supper for her daughter Evelyn Smith, who has come nome from St. Mary's at Peekskill, for the Christmas holldays.

SATURDAY will mark the first meeting this year of the Committee Dancing class and there will be so many dinners before this party I cannot enumerate them. There will be time to breathe on Sunday and then on Monday the Wurts dancing class. Certainly the younger school set is having its innings this year, without any doubt. Well we're only young once and as it's innocent enjoyment, go to it, say I The war is over and peace is in the land.

HE WAS about fourteen when he wrote this, and having been overseas lately, he had forgotten all about it, until he came across it the other day in an old book in his bookcase. And he almost shook the silver bars off his shoulders laughing about it. It was his Christmas list, carefully printed. with his name, and the date at the top. He wanted a knife, "because I lost my other one," a flashlight, a new cap, a new football or else the old one fixed, and a football suit, "in case the family lets me play football." At the end of the list he added, "I should like to be allowed to play football, because I don't think God wants me to get hurt, and I think that if He did want me to get hurt, I would get hurt anyhow, whether I played football or not." NANCY WYNNE.

Social Activities

Mrs. Joseph Newton Pew, of Bryn Mawr, announces the engagement of her daughter, Miss Mabel Pew, and Mr. Hjalmar Alarik

Mr. and Mrs. John Morgan Ash, Jr., of Germantown, announce the engagement of their daughter, Miss Elizabeth Morgan Ash, and Mr. Walter Allison, son of Mrs. George W. Allison, of Germantown, and the late Mr. George W. Allison.

Miss Mary Farnum Packard, daughter of Mr. and Mrs. George H. Packard, of Villa-nova, will entertain for her bridal party on Friday evening. The marriage of Miss Pack-ard and Dr. Arthur E. Billings will take place on Tuesday.

Miss Elizabeth Gribbel will give a luncheon at her home in Wyncote on Friday in honor of Miss Jean L. Austin, daughter of Mr. and Mrs. William L. Austin, of Rosemont, whose marriage to Mr. William du Pont will take place on New Year's day. The guests will ude the bridal party.

Mr. Thomas A. Magee, of Mount Airy, an-ounces the engagement of his daughter, fise Frances Regina Magee, to Mr. Martin L Welrath, Jr., U. S. N., son of Mr. and fra. Martin H. Walrath, of this city.

her, and Mrs. John Mayers, of 8344 Walto-



MRS. S. PEMBERTON HUTCHINSON Who has been most active in war-relief work during the war. She is the wife of Mr. S. Pemberton Hutchinson, who is a member of the committee in charge of the Assemblies

field street. Germantown, announce the en gagement of their daughter, Miss Hilds Vir-ginia Meyers, to Mr. William John Salby.

Mr. and Mrs. John H. Martin, of 1014 South Mr. and Mrs. John H. Martin, of 1911 South Forty-fifth street, announce the engagement of their daughter. Miss Elizabeth Martin, to Mr. Edward Randolph Moon, son of Mr. and Mrs. Alfred H. Moon, of Fallsington, Pa.

Miss Lucile Austin, of Chestnut Hill, will give a large theatre party on Saturday, December 28. The guests will be members

Lieutenant Joseph M. Gazzam, Jr., son of Mr. and Mrs. Joseph M. Gazzam, has re-turned from Fort Sill and will spend Christmas with his parents at their home, 265 South Nineteenth street

The sailors and soldiers will be given a Christmas party at the Roosevelt this evening from 7:30 to 11 o'clock, by the Woman's Suffrage party of the county of Philadelphia. Miss Anna Harris Snyder is chairman of the Christmas party and will be assisted by Mrs. George A. Dunning, Mrs. Joseph M. Gazzan, Mrs. E. A. Burns, Mrs. Harry Kohn, Miss Anne Harned, Mrs. Spooner, Mrs. Foster, the Misses McCausian and Mrs.

Miss Dorothy Kindline Eyster, daughter of Mr. and Mrs. L. Bert Eyster, of 5325 Wayne avenue, Germantown, who is home from Wil-son College for the holidays, had as her guests over the week-end, Miss Helen Hires, of Quinton, N. J., and Miss Rebekah Morse, of Greenlawn, N. Y.

Mr. and Mrs. Louis Cohen of Fillmore and Jackson streets, Camden, N. J., announce the engagement of their daughter, Miss Mary T. Cohen, to Mr. Joseph Frank, of this city.

Lieutenant Charles Carvin, who is an in-tructor in aviation, will spend the holidays

Miss Ruth Israel, who has been in Wash-ington for the last month studying social science at the National Catholic Service School, will spend Christmas Day with her Mr. and Mrs. Joseph D. Israel, of 117 South Forty-third street

The auxiliary of the Jewish Consumptive Institute, 405 Wharton street, will give a sacred concert and dance on Sunday evening, in aid of the funds.

MISS ELSIE STELLER A CHRISTMAS EVE BRIDE

Marriage Solemnized at Home of Pastor of Temple Baptist Church

An interesting wedding of the holiday season is that of Miss Elsie M. Steller, of Essington, Pa., daughter of the late Mr. and Mrs. Jacob Steller, and Mr. George 1. Bonham, of Tioga, which took place this afternoon at the home of the Rev. Herbert Agate, pastor of the Temple Baptlet Church,

who performed the ceremony.

The bride wore her traveling suit of fur-trimmed dark blue cloth with a hat to match and was unattended. Mr. Stewart Foote, of New York, was the best man, Immediately after the service Mr. and Mrs. Bonham left on an extended trip, and upon their return they will be at home at 3623 North Twenty-first street. who performed the ceremony. North Twenty-first street.

KLEIN-STEIN

A very pretty wedding will take place tomorrow at the home of Mr. Isaac Stein, 1322
Lycoming avenue, when his daughter, Miss
Ruth Stein, will be married to Mr. Albert
L. Klein, also of this city. The ceremony
will be performed at 5 o'clock by the Rev.
Henry Berkowitz, D. D., of the Rodeph Sha-

Henry Berkowitz, D. D., or the Rodeph Shalom congregation.

The bride's father will give her in marriage. She will wear a gown of white georgette crepe embroidered with pearl beads, her veil of tulle will be arranged with a crown of orange blossoms and will extend to the hem of the white sath court-train. Bride roses and lilles of the valley will be carried. roses and lilles of the valley will be carried.
Miss Lillan Printz, the maid of honor, will
wear a pale blue georgette crepe frock with
a hatch to match, and will carry Sweetheart

Mr. Sidney Klein will be his brother's best man. After a fortnight's trip, Mr. and Mrs. Klein will be at home in Oiney.

URGE TREES FOR HEROES

Pennsylvania Division of Woman's Land Army Indorses Memorial Idea

The Pennsylvania division of the Woman's Land Army of America has indorsed the guggestion of the American Forestry Association for memorial tree planting in honor of the soldiers and saflors who died in the world

war.
The resolution, adopted at a meeting here The resolution, adopted at a meeting here and forwarded to Charles Lathrop Pack, president of the American Forestry Association, by Mrs. Charles Davis Clark, follows:

"Resolved, That the Pennsylvania division of the Woman's Land Army of America is heartly in sympathy with the suggestion of planting memorial trees for soldiers and selects and pledges its support and concerns. sailors and pledges its support and co-opera-

tion."
The Women's Association of Commerce of the United States and the Women's Farm and Garden Association also have indorsed the augestion, as have Governors and other State officials. The American Forestry Association aims to register all such trees and urges that reports of such planting be forwarded to P. S. Riedale, the secretary, at Washington.

CYRIL MAUDE SCORES IN "THE SAVING GRACE"

C. Haddon Chambers's Exquisite Character Comedy Splendidly Acted at the Broad

Just how much of the beauty, charm and delight last night's audience at the Broad found in "The Saving Grace," presented there for the first time in this city, was due to C. Haddon Chambers's play, and how much to the broad last the control of th the excellent characterization contributed by Cyrll Maude in the leading role and the splendid acting of Laura Hope Crews and the other members of the cast may be a matter for discussion.

There is one conclusion, however, which must have been reached by the majority of those fortunate enough to have been present, and that is Mr. Chambera's lines and Mr. Maude and his aggregation of players made a most happy combination indeed.

Mr. Chambers has written a fresh, exculsite character-comedy, typically English.

quisite character-comedy, typically English. The work measures up to the quality of some of his earlier efforts. He gave the stage "The Tyranny of Tears," a clever comedy of manners, and that character romance of distinguished charm, "Passers By." In this, his latest play, the author has blended the polgnancy and actuallty of the former with the humanity and undercurrent of kindness of the latter. As in most English comedies there is noticeable in "The Saving Grace" a tendency to talk for talk's sake, a halling of the action for the purpose of getting off some brilliant phrases or biting satire, but somehow one seems to enjoy it, perhaps because it is done, in this instance, so cleverly, "The Saving Grace" is a war play, but there are comparatively few references to the

great conflict. It is evident Mr. Chambers endeavored to avoid any emphasis of the war theme and yet, withal, there is a feeling of the tenseness of the autumn of 1914, the time when the action takes places. The hero is a big-hearted former efficer of the Boer war who has been in disgrace for fifteen years previous to the beginning of the war just ended, having run away with his colone's wife. His Inability to rejoin the English army cuts him deeply.

The character of the former officer assumed by Mr. Maude is most complex. Some idea of the complexity of the part and the demands made upon the actor may be gleaned from the facts that the fellow is at once an admixture of a shrewd man of the world and a visionary, silly-ass sort of chap; a man of strong, unquestionable patriotism and a financial trickster willing to be connected with shady business transactions in order to keep up appearances; he combines an inbred modesty with an amusing vanity; he is a good-natured blusterer, a satirist and a cynic in his affections and yet a hurband of adoring fidelity. In other words, he appears to be made up of a series of contradictions. "The Saving Grace" is the pluck shown by him and his wife in never admitting defeat and never forgetting to be kind and cheerful, even in face of adversity, which brings success in

Mr. Maude's impersonation of Blinn Corbett is a delineation which, in many respects, is artistically superior to his famous Grumpy and is likely to press that characterization hard for popular favor. There is no mere mechanics of speech and gesture in what Mr. Made does his infines. in what Mr. Maude does. He infuses the breath of life into whatever he ersays to per His deft touches make Corbett the likable, although unscrupulous, rascal he is. It is another enduring portrait for Mr. Maude's gallery and serves more strongly to emphasize this actor's talent.

Miss Crews does wonderfully with the part of the sympathetic wife whose blind devo-tion to her lovable old-duffer of a husband forms one of the chief factors in the story. Betty Murray was splendid in a part in which is centered the love interest. Edward Douglas performed well in a character of silly lover whom the author intends should win the sympathy of his audience. Other very capable work was shown by Annie Hughes, Stanley Harrison and Charlotte Granville

It was one of the Broad's brilliant firstnight crowds that was on hand to welcome Mr. Maude and Miss Crews. The former was forced to make a speech after the second act. Stepping out of character for a few ments. Mr. Maude proved quite as entertaining as himself as he is in his characteriza-tions. He joked about his "shyness" and his name, and told several humorous stories to illustrate his points.

BEN WELCH AT THE CASINO

Twenty Girls and Plenty of Laughs Feature "Big Show"

CASINO-Ben Welch, an old burlesque favorite, holds the boards this week at the Casino with his "Big Show." Welch, who is well known to burlesque patrons as one of the real funny men of the burlesque stage, has a top-notch production this season. There is a laugh a minute in the show. Besides Weich himself the company includes such funmakers as Dorothy Morrissey, Eve-lyn Cunningham, Pat Kearney and Frank P. Murphy.

A chorus of twenty pretty girls adds zest to the buriettas. Vaudeville novelties and the latest song hits help to make the show one of the best burlesque attractions seen here in many weeks.

TROCADERO—There is no end of action in the show offered by "The Frolics of the Night," which is holding forth at the Trocaderb. The comedy is up to the minute, as are the songs new and catchy. There are many surprises in the way of costumes and the chorus is respiendent in many glittering

GAYETY—The "Tempters," with Charles M. Baker, won the approval of first-nighters at the Gayety. A singing specialty by Elmer and Davis brought down the house. Doily Witers, who is featured in the show this year. was rewarded by repeated encores. A chorus of pretty girls and several snappy song hits contributed as well to the success of the

TRAINING MECHANICS FOR AVIATION SECTION

Enlisted Men of American Navy Eligible to Enter High-Class Schools

Importance of training mechanics for the aviation section of the navy and the future offered enlisted men in that branch of service were pointed out today by Lleutenant Commander Charles E. Lucke, director of aviation training of the United States navy. Shortly after the United States entered the war Commander Lucke, who is head of the war Commander Lucae, who is head of the chemical engineering department at Colum-bia University, organized schools to train mechanics for the aviation branch of the navy. Courses of study were planned, text-books prepared and schools to accommodate books prepared and schools to accommodate 7000 students were opened at Columbia University, the naval alreraft factory, League Island Navy Yard, Philadelphia; aero marine factory, Keeport, N. J.; the aviation training stations at Pensacola, Fla; San Diego, Cal., and Hampton Roads, Va.; Dunnwoodie Institute, Minneapolis; Packard Motor Car Company, Detroit, and at the Great Lakes naval training station. Thirteen hundred

naval training station.

naval training station. Thirteen hundred instructors were chiefly college professors and engineers.

The schools proved so successful that the Navy Department decided to establish a permanent school at the Great Lakes training Commander Lucke, accompanied by Lieu-tenant F. L. Mason, Lieutenant Montgomery

Thirteen hundred

Maze and Lieutenant C. B. Reemelin, in spected the school at League Island prepara-tory to moving it to the Great Lakes naval training station.

"The aviation section of the navy needs

mechanics more than ever before," and Com-mander Lucke today, "and a future is as-sured to the man entering that branch of vice."
commander Lucke and his assistants are naing to turn the school over to the regunaval aviation officers.

"VELVET LADY" MOVES SMOOTHLY TO SUCCESS

Musical Comedy Adapted From Farce Wins Friends at Its Forrest Premiere

As a musical comedy it must be said that The Velvet Lady," which had its premiere on the stage of the Forrest Theatre last night. is some vampire. That is to say, the Klaw & Erlanger piece deliberately played upon the emotions of a perfectly sober-minded firstnight audience and set them to doing things they probably never had dreamed before the first curtain rose and the lure of it all vitlated every semblance of resistance. Before long it became altogether impossible to meet the demand for encores

In the first and last analysis "The Velvet Lady" meets all the requirements of musical comedy which make for capital entertain ment. It is colorful, if not bewitching, in its settings; it moves with a grace that is impelling, and it is devoid of any of the duller moments which permit doubts to creep in as to its ultimate success.

Now as to the story-if that really matters 't is a tale of all the possible complications you could mathematically conceive of centering about two mistakingly interchanged trav eling bags. In one of the bags are the love letters a young lawyer, a bridegroom, har spirited away from a perfectly alluring vampire in the interest of his friend, whom she has threatened to sue. In the other bag are the stolen Pembroke jewels and a burglar's Once the bags are interchanged, many anxious moments in the love affairs of two oung couples ensue. All this many Philadel. phians will recall as the plot of Fred Jackson's clever farce "A Full House," of which the musical play is an adaptation in the hands of Henry Blossom

It is not often that the librettist is remem-ered when a musical play is spoken of, but it is the composer's name which is most often In this batance it will be Herbert, whose musical score proved typical of the composer, it is a light, frothy thing which a few numbers which will be whistled r the piece has departed, but there that daintiness about the whole composition which again proves that Mr. Herbert knows low to write his scores for the entire cycles-ra instead of for just one instrument, as by frequently the case. At times some of the obers are reminiscent of the composer; or scores. One of the best liked was "Lit Boy and Girl. "There's Nothing To-Fine for the Finest proved a popular number although its tune is not new. "Spooky Ookum" and "Life and Love" were also received with just acclaim. Mr. Herbert conducted the orchestra last evening and made a curtain speech for himself and Mr. Blossom

One is constrained to pay tribute to the general excellence of the cast of "The Velvet Lady." The sudlence just couldn't seem to get enough of the antics of Georgie O'Ramey as the light-brained maid. It must be admitted there is nothing delicate in the O'Ra-mey sort of comedy, which rather smacks of siap-stick; but even so, it seemed just what he crowd wanted. Marie Flynn as the bride was just as lovable as one would expect, and hat applies in no lesser measure to Minerva Coverdale as the lingenue. Ray Raymond n the role of the bridegroom acts as well as can sing, and that is considerable. Alfred errard as the writer of the love letters was once an ardent weeer and a disconsolate friend. Howard Langford was capital in the comedy role of the crook. Eddle Dowling not the stage traditions of the Irish con. Fay Marbe as "The Velvet Lady" does not make her appearance until the last act, but her captivating charms as the vampire caba-ret dancer extended to the audience itself. Ernest Torrance seems to be miscast in the role of the butler, although his "Logic" and his grotesque dance with Ceorgie O'Ra-mey were among the bizarre features of the play. Others in the cast were Edna Von Buelow, Eleanor Gordon and Daniel Sullivan. The particularly entrancing chorus was accorded many opportunities to display individual talent in dance and in song. The spright-

liness of Una Fleming characterized every one of the numbers in which this charming little dameuse participated, and her number with George was little short of a personal triumph, Edgar MacGregor and Julian Mitchell are credited with the staging of the product but the final supervision of Abe Erlanger gave the piece the smoothness which its

RECTOR GIVES WARNING TO YOUNG CLERGYMEN

The Rev. Dr. Steele Cautions Against Overindulgence in Social Activities

Ministerial aid and pensions to clergymen are deplored by the Rev. Dr. David M. Steele, rector of the Protestant Episcopal Church of St. Luke and the Epiphany, in his Christmas book entitled "Addresses and Sermons to Students."

Warning to young clergymen of the perils of becoming absorbed in social activities is also given in the book, which was distributed among Doctor Steele's parishioners.

In touching on the question of ministerial aid. Doctor Steele said, among other things: Pensions begin at the wrong end. Or rather, the system is all wrong.

"I was asked the other day to participate to the extent of \$40,000 in raising in this diocese alone \$1,000,000 to be part of a general \$5,000,000 fund to take care of the clergy after they have spent their lives falling to prove able to take care of themselves. I not from the records of that same parish that the annual offering, on "All Salnts" Day," for education of the ministry was \$8.40. I suspect this is about the average conception of the relative importance of two duties. If you will give me \$5,000,000 to educate the clergy of this church, I will undertake to pension them with fifty cents. It is only because we are educating a fifty-cent ministry that the laity is anxious to cent ministry that the laity is anxious to

retire them as early as possible and have need then to pension them up to their death. "I lamen the whole practice of ministerial aid, cierical discounts, sustentation funds and pension systems, since they begin absolutely at the wrong end. There ought to be no need for perquisites to men rightly qualified and well-equipped. And this is for a simple reason: A man rightly equipped for the ministry ought to be able to go out into the community and make his own par-ish. If he cannot do this, you may set him down as utterly incompetent to run one that is ready-made. If he is able to do the former, you need not worry over the ques-tion of his support. If he is not, you ought not to be willing to grant him support." Commenting on the question of minsterial social activities, he said:

There are those who leave the word of God to serve tables. They are preachers who do every thing but preach. Instead of depending on preaching, they depend on so-ciables, fairs, magic-lantern entertainments, charitable enterprises and philanthropic

Discussing the reason "for so many failures of men in the ministry," Doctor Steele urges a class divinity students to "stop before they begin" if they have any dislike for real pastoral work.
"Better find another job and go to work." he writes. Run dispensaries, superintend charity organization societies, engineer bowl, ing contests, teach sight-singing classes, but do not encumber the church with them and de not draw from the church your salary for the doing of them."

CONTINUING ATTRACTIONS OPERA HOUSE-"Seven Days' Leave," an English war melodrama of the pronounced patriotic type. The hero-

ine is played by Jean Stuart, last seen here as the vampire in "The Wanderer." YRIC - "Oh, Lady! Lady!" musical

comedy, produced by F. Ray Comstock and William Elliott. Book and lyrics by Guy Bolton and C. G. Wodehouse and score by Jerome Kern. Original New York cast, including Vivienne Segal, Carl Randall and Constance Binney.

SHUBERT-"Maytime," a costume play, with attractive music. Cast headed by John Charles Thomas, John T. Murray and Dorothle Bigelow.

DELPHI-"Eves of Youth" with Alma Tell in the chief role. A mystical play in which the heroine peers into her future through the medium of a crys-

BESSIE CLAYTON'S ACT HIT OF BILL AT KEITH'S

Mlle. Nitta-Jo Also Wins Long Applause for Songs and Impersonations

Bessie Clayton and the Cansinos scored a it at Keith's Theatre last night, and long pplause greeted the song offerings of Mile Vitta-Jo, character singer.

Keith's Christmas present to the patrons is good variety program and these two numbers got the reception deserved by head-

Bessie Clayton, billed as the "Queen of Dance," was the feature act of the bill. Mile. Nitta-Jo's act was dressed with a special scene representing an obscure cabaret at Montmarte in Paris, and her impersonations of the Apache girl of pre-war days were especially good.

Clever dialogue was presented by Harry Watson, Jr., who appeared as "Young Kid Battling Lugan," in boxing and telephone scenes. A novelty act on the program was William Ebs's offering in ventriloquism.

Rena Arnold and Jack Allman presented skit entitled, "Vice-Verga," written by Ben A. Ryan, and got considerable applause. A song and dance number was the offering

entitled, "After Dark," by Walter Clinton and Julia Rooney. Two favorites with Philadel-phia audiences, Herbert Williams and Hilda Wolfus, scored in their comedy piece, "Hark Hark! Hark!"
M. and Mme. Alf W. Royal have some well-

trained dogs in their act. A tight-rope novelty, "Birds of a Feather," with Bert Ford and Pauline Price, closed the bill. American Red Cross pictures, "The Kid-ies of No Man's Land" serve to bring home. luring the holiday season, a realization of he work done by the mercy workers in GLOBE-Joe Langon, he of the spaghetti-like figure, is the hit of the bill at the Globe this week. He is the principal comedian in

the musical tabloid. "Here They Come of the latest offerings of H. Bart McHugh This production overflows with good music and comedy and scored a decided hit. "Mr Inquisitive," presented by Earl Cavanaugh and Company, which includes many pretty girls, was also well received. NIXON-There is a constant flow of aughs in the bill presented this week at the Nixon. It is headed by Bostock's Riding School in which the troubles of aspiring ircus riders are shown in unique manne

The Country Store" is a special, added fea-ture and represents the tribulations of a storekeeper in a jay town. Toney and Norman, in a comedy singing act, are among others who appear in a first-class holiday bill. Earl Williams, in "The Man Who Wouldn't Tell" is the photoplay attraction. BROADWAY -- "The Mimie World," a

on the excellent Christmas week bill at the Broadway. The lines are bright and cheerful, the musical numbers tuneful, and the chorus The Turn of the Wheel," with Geraldine

Farrar in the principal role, is the feature photoplay. The story is interesting and the hotography excellent bill was rounded out by several good supporting acts.

CROSS KEYS-There is an abundance of laughs in the musical tabloid. "A Game of Chance," offered by Tommy Allen and company at the Cross Keys. The act is well staged, and six pretty girls are a valuable asset. Phina and her Pickankunies scored the hit of the show in a number of char-acteristic songs and dances. Dorothy Davis and company, in a sketch, and The Music Conservatory, an act of comedy and harmony. also made a hit.

COLONIAL - A cyclone of fun, some dainty and some syncopated songs, and much attractive dancing comprise "Oh! Aunty." the big act that leads the bill at the Colonial. it depicts the adventures in a modiste's shop. Of course, there are girls—models who are being draped—and then the real fun begins. Harry and Ann Seymour furnish songs, dances and mirth in another good act. "In Wrong" is a good comedy skit. The photo play is William S. Hart in "Shark Monroe.

GRAND-Bobby Heath went "over top" with the audience at the Grand as "Doc. Donnelly" in "A Morning in Millbourne," which is introduced on the program as the "1919 revue." He sings typical Heath songs, surrounded by the feminine members of his eyne, which needs no further explanation. McDevitt, Kelly and Lucey form a trio orce. Wroe's seven dancing buds revel i the art of terpsichore and form another good the art of terpsionore and form another good act. Harry Breen, an original comedian, is well worth seeing. Plafrey, Hall and Brown appear in an amusing skit entitled the "Follies of Vodvii."

WILLIAM PENN - Brimful of holiday cheer and spontaneous galety, little Ruth Roye, the popular and captivating come-dienne, is seen at her best at the head of the Christmas bill of five acts. She has added a variety of new songs and sayings to her repertoire and her act is altogether pleas-ing and enjoyable. Moran and Wiser in "The Hat Shop," Kramer and Morton in one of their inimitable comedics, Ward and Pryor with their mirth-provoking stunts, and Al White, Jr., and Ruth Adams in eccentric dances complete the prossum. Alice Brady is the photoplay star in "Her Great Chance."

B. F. KEITH'S THEATRE BESSIE CLAYTON
PRESENTS HERSELF AND THE Elsie-CANSINOS-Eduardo

With Tom Dingle. John Gulran and Frank Hurst in a "1910 Dance Review" Harry Watson, Jr., Mile. Nitta-Jo AND JOYOUS HOLIDAY BILL! S-SHOWS CHRISTMAS DAY-S 1 30, 4 30 and 8 P. M. ACADEMY-Seats at Heppe's, 1119 Chestau

Dancing

Dancing

Private lesson sally, 9:30 A. M. to 11 P. M. PALACE RINK—39th & Market Sts., ROLLER SKATING, Dancing & Cabaret 5 SESSIONS XMAS—10 A. M., 2 and 515 P. M. LOUISIANA JAZZ BAND FOR DANCING SOUVENIRS FOR LADIES (Atternoon Session)

Dumont's MINSTRELS, Arch St. and Sth. Merchants' Shippard Jali or SCHWAB'S MILLION-DOLLAR UMBRELLA Trocadero Mat. THE PROLICE OF THE NITE

HOLIDAY ATTRACTIONS AT PHOTOPLAY HOUSES

"Forbidden City" at Stanley. Fairbanks at Arcadia-"Oh, Johnny," Victoria Film

TANLEY-"The Forbidden City" with Normal Talmadge, Story by George Scarborouth and directed by Sidney A. Franklin, Select play. A few seasons ago George Scarborough cas proclaimed a find for the dramatic stage, so popular were his plays, but since hen he has devoted his time to writing for the motion-picture screen. He has a happy faculty of infusing action into his tales which consequently are full of interest. And in his contribution for Christmas week at the Stanley he has provided Norma Talmadge with an entertaining script.

The secret marriage of an American to Chinese girl, the subsequent separation and his meeting years later with the daughter of this union do not constitute a new theme, it must be confessed, but since in this case the treatment is different the story still holds the interest. Tales with a touch of the Orient are noveliles upon the screen, and if they are well produced, as is the case in The Forbidden City," they are quite certain win public favor. Sidney Franklin haven a capable guide in directing Miss Tal-adge's best work.

Phomas Meighan is the father and Reed Hamilton is the new leading man for Moss Talmadge, who plays the dual roles of mother and daughter. L. Rogers Lytton was effective as the Chinese Emperor, and A. E. Warren and Michael Rayle had interesting roles.

ARCADIA—"Arizona" with Douglas Fairbanks, Story by Aligustus Thomas and directed by Albert Parker, Aritraft play.
This is a revival of a production which was first known to photoplay lovers some years ago, but without the benefit of the present-day equipment of camers, lightings and other parameters. and other paraphernalia necessary for the making of a good picture. Those things are now utilized with good effect in the screening of the Augustus Thomas piay. Harry Ravier had the picture originally upon the defunct All-star program, but now that the Arteraft

ompany has the right to present it, its dis-ribution will be larger. There is plenty of the Fairbanks brand of en" in this piece and the action moves a rapid rate throughout the unfolding of the a rapid rate throughout the unfolding of the story of army life at a post in Arizona Marjorle Daw plays opposite Mr. Falrbanks, and to say that she is a capable little actress is putting it rather mildly. Theodore Hob-erls, the screen's best character autor, and Harry Northrup, a villain of note in cinema plays, contribute prominently to the development of the plot.

VICTORIA-"Oh. Johnny!" with Louis Remison.
Story by Wilson Hayley and directed by Ira.
M. Lowry, Betswood Film play.
The Princess Theatre of New York has been the home of so many successful attractions with the "Oh" trade-mark that it is not strange that the Betswood Film Company, of is city, has made use of this exclamator; ort of title for a series of six "Oh, Johnny" ims, all of which will star Louis Bennison. It will be regalled that Bennison, who in his film is making his first appearance in motion pictures, won considerable approva-in the play of the same name. His acting as a cowboy funnaker holds out promise for future, and it is safe to predict that son will furnish photoplaygoers with a star upon whom to center some of their admira-tion. given fit stories and capable direction. Benni An added attraction at the Victoria is

Charles Chaplin in "Shoulder Arms." REGENT-"Hitting the High Spots" with Bert

Charles Swickard Metro play Charles Swickard. Metro play.

When a film star is the author of his own vehicle one would expect a story and treatment a little more than ordinary. Such being the case it is not surprising that Bert Lytell the case it is not surprising that bert byer has written and is acting an interesting melodrama in "Hitting the High Spots." which has been staged with elaborate detail. One scene in the story reveals Lytell crawling into a barrel which is divided in half. He is enabled to escape his pursuers when the other half is filled with water, a device which suggests the wine-jar incident in "The Greatest Thing in Life," where a telephone is concealed. Once again in this picture there is revealed the need for an intelligent censorship of church scenes as staged for the motion pictures. Elleen Percy is the leading woman, and she will be re inembered as having once appeared in a pic-ture with Douglas Fairbanks. Helen Dunbar Gordon Griffith, Illean Hume and Winter Hall have small parts. Stanton lieck is again

"The Hell Cat" is the attraction at the Palace, with Geraldine Farrar in the chief role, while Pauline Frederick is the attraction at the Strand in "A Daughter of the Old South." The Locust is showing "Too Many Millions," in which Wallace Reid ap-



NORMA TALMADGE Supported by THOMAS MEIGHAN in FIRST SHOWING OF

"The Forbidden City" NEXT WEEK THE SQUAW MAN PALACE 1214 MARKET STREET
10 A. M. to 11:15 P. M.
TODAY & TOMORROW
GERALDINE FARRAR 10 THE
Thursday, Friday, Saturday, MADGE KENNEDY
in "A PERFECT LADY"

A R C A D I DOUGLAS FAIRBANKS "ARIZONA" J. Montgomery Flagg (himself)

VICTORIA MARKET Above DTH LOUIS BENNISON IN OH, JOHNNY:" CHARLIE CHAPLIN in "SHOULDER REGENT MARKET ST. Below 11TH
BERT LYTELL IN
"HITTING THE HIGH SPOTS!
Next Week-HOUDINI in "The Great Mystery"

MARKET STREET

11 A. M. fol 11 P.

CONTINUOUS

VALUE MERRY CHRISTMAS BILL

"MR. INQUISITIVE." WITH EAST CAVARRAUGH
"HERE THEY COME." WITH JOE FLANGAN CROSS KEYS MARKET ST. Below 60'TH

TOMMY ALLEN & CO. BROADWAY BROAD & SNYDER AVE.
THE MIMIC WORLD Geraldine Farrar in TURN OF THE BUREL. TOMORROW—CONTINUOUS 1:30 07 11 P. M.

WALNUT TONIGHT 25c TO \$1.00 "The Garden of Allah" THE SAME STUPENDOUS PRODUCTION As originally played at Forrest Theatre. Extra Mat. Christmas. Reg. Mats. Thurs. Sat. SEATS FOR NEW WEAR'S WEEK NOW WITHERSPOON HALL Thursday, Dec. 26, at 3.

John Charles Thomas BEN WELCH & His Big Show

"THE GARDEN OF ALLAH"

Spectacular Play Is Christmas Week Attraction at the Walnut

The emotionalism of Paul Gilmore, starring as Boris Androvsky, the Trappist monk who broke his yows and forsook the solitude of the desert monastery in the mystic Sahara, was the outstanding quality in Liebler & Co.'s production of "The Garden of Allah." which opened for the week last night at the Walnut Street Theatre.

Scenic effects of the production lack appeals of the juster of earlier productions of this popular drama and contributed greatly to its success with a friendly audience.

Miss Edna Archer Crawford as Domitic Enfiden, whose charms led the downfallen monk to place "the love of man above the love of God" and inspired the conviction that, "with the being one loves one may find peace even in heli," reached her greatest heights in the final scene, when she led Androvsky, penitent and prayerful, back to the monastery to atone for his degeneration. ery to atone for his degeneration.

Walter Edwin as Count Anteoni, William J. Hasson as Father Roubler and Edward Everett as Captain de Trevignae, who ex-pose the traveler Androvsky as the fugitive onk, were strong supports for Glimore and

PHILADELPHIA'S LEADING THEATRES

SAM S. SHUBERT THEATRE, Broad St. Last 2 Weeks-Evgs. at 8:15 Mats. Tomor. (Xmas Day) & Sat.

WITH JOHN CHARLES THOMAS

Dorothie Bigelow and John T. Murray SEATS NOW FOR NEW YEAR'S WEEK ADELPHI Evenings at 8:15 HOLIDAY MAT. TOMOR Pop. Mat. Thursday, Best Seats \$1

THE BEST LOVED PLAY IN PHILADELPHIA EYES of

LYRIC EVENINGS AT 8:16
MATS. TOMOR. & SAT.
F. RAY COMSTOCK & WM. ELLIOTT Present



Moves Dec. 30 to Chestnut St. Opera House

LEW FIELDS in 'FRIENDLY ENEMIES" with CHARLES WINNINGER

CHESTNUT ST. OPERA HOUSE
Nights. 50c, 75c, 41, \$1 50 (Ex. Sat. & Holsdays)
Mat. Tomor. (Xmas Day) & Sat.
Bargain Mat. Thurs. BEST \$1.00 "7 Days Leave"

LAST 5 DAYS-HURRY! SEATS NOW FOR

"OH, LADY! LADY!!" PHILADELPHIA'S FOREMOST THEATRES FORREST MAT. THURS.

What Does the K. & E.

Trade Mark Stand For? THE

KLAW & ERLANGER'S
NEW MUSICAL SENSATION
Book by Fred Jackson. Music by Victor Herbert. Adaptation and Lyrics by Henry Biosnom.
Staged by Edgar MacGregor and Julian Mitchell.

THERE'S A NEW KIND OF GIRL IN TOWN! GARRICK BEGINNIN XMAS MAT.

Chestnut & Juniper TOMORROW Limited Engagement. Evgs. 8:15, Mats. 2:15.

DAVID BELASCO Presents

BROAD NIGHTS AT 8 XMAS MATINER

CYRIL MAUDE C. HADDON CHAMBERS'S COMEDY The Saving Grace

CHARITY BALL Thursday, December 26, 9 P. M.

Thirty-Ninth Annual

ACADEMY OF MUSIC OPENING FEATURE BRILLIANT PAGEANT OF VICTORY
"THE EYES OF AMERICAN TOUTH"

A brilliant and spectarular picture of aspiny American youth, the interruption of War and the grand finare of victorious peace heautifully portraied by three hundred dancers festuring large war relief organizations and representatives of the four beneficaries.

The beneficiaries are the University of Pearsylvania, Men's Burgical Ward; the Jefferson College, Medical Wards; the Children's Happital of Philad libbs, and the Pennsylvania Saciety in Protect Children from Crueity.

Doors open at 8.400, concert 8.30 until 2000, Light refreshments at 11:00.

Tickots, including dancing and refreshments are 35.90 for each person, and are on sale at the Charity lad offerson Lombard 1241, Happe's and Ryan's.

Spectators' thesis, 50 cents each for the Amphitheatre, as well as regular \$5.00 tikets, will be on sale at the Academy on Thursday evening.

